

Quaglinos Restaurant



Designer: Dyer-Smith Frey
Location: Zurich, Switzerland

Conceptualized by the young Swiss designer duo James Dyer-Smith and Gian Frey, Quaglinos Restaurant in Zurich has been completely renovated. As well as the interior redesign, a fresh new logo and new menu for the restaurant, the facade of the building and entrance area leading into the Hotel Europe have also received a new face.

Complementing the latest restaurant concept of "French Cuisine", an atmosphere of restrained elegance has been given to the restaurant interior with its clean lines and sober accents. Following authentic Brasserie charm, the bright table cloths and panelled walls combine with the Art Deco brass hanging and contemporary lamps, specially designed walnut benches, and the dark stained solid beech and leather chairs.

Not only do the faceted antique mirrors attract attention, but special focus is drawn to the bar, with its massive pure tin cast bar top, adapted from park benches, and supplemented with walnut and solid wood, black leather and brass studs.

The whole interior is captivating, making evident the care and passion behind the choices made. For example, the specially selected and designed furnishings such as the ceiling and picture lights, the images on the walls, the rarely encountered details found on the tables in the form of the olive oil bottle tops, the wooden bread boards with glass knives, and the foil cut over lays on the windows and glass panes, to name but a few.

The grand building exterior has been given a new freshness with a modern wrought iron canopy, and the entrance, with its exposed view of the restaurant and exceptional antique chandelier overhead, creates an open, sophisticated and inviting atmosphere. Quality, emotion, attention to detail and client-specific orientation are key components of Dyer-Smith & Frey, which are particularly well expressed in this project through the self-designed and custom-made furnishings, the use of central pieces sourced from throughout Europe, and the new corporate design.





依照瑞士年轻设计师二人组 James Dyer-Smith 和 Gian Frey 的设计理念，对 Zurichhas 的 Quaglinos 餐厅进行了全部的翻新。不仅室内设计、餐厅的标志和菜单进行了更新，建筑的外墙和餐厅的入口也焕然一新，而且餐厅的入口还可以直通欧洲酒店 (Hotel Europe)。

简洁的线条和朴素的颜色，让餐厅内部洋溢着优雅的气息，更加突显了法式美食餐厅的理念。参照法式餐厅的简朴装饰风格，Quaglinos 餐厅的桌子上铺设了明亮的桌布，墙壁上镶嵌着黄铜色的立体装饰和现代灯饰，并定制了胡桃木的长椅和深色的山毛榉木皮座椅。

不仅多面古式镜子很吸引人，而且吧台的特殊装饰也是人们注意的焦点，比如巨大的铜铸台面、公园长椅改造成的椅子、胡桃木和实木以及黑色皮革和古铜的装饰。

整个内部装饰充满魅力，向世人展示着设计者的用心和热情。例如，精心选择和设计的家具——天花板和图画灯，墙壁上的肖像画，在餐桌上很少能看到的细节——橄榄油的瓶塞、放置着玻璃刀的木质面包案板、在窗户和玻璃窗格上放置的铜板。

餐厅的外部用钢铁打造出现代感十足的华盖，呈现了美轮美奂的景象。入口处的设计很好地呈现了餐厅内部的风光，样式特别的古式水晶灯也烘托出开放、热忱的氛围。

品质、情感、细节关注和以客户为导向是 Dyer-Smith & Frey 团队要体现的主要元素。在这个项目中，通过自行设计和定制的家具、遍及欧洲找到的核心元素的应用，以及全新的设计，这些主要元素都得以充分体现。

