Quaglinos Restaurant



/ Designer: Dyer-Smith Frey

Conceptualized by the young Swiss designer duo James Dyer-Smith and Gian Frey, Quaglinos Restaurant in Zurich has been completely renovated. As well as the interior redesign, a fresh new logo and new menu for the restaurant, the facade of the building and entrance area leading into the Hotel Europe have also received a new face.

Complementing the latest restaurant concept of "French Cuisine", an atmosphere of restrained elegance has been given to the restaurant interior with its clean lines and sober accents. Following authentic Brasserie charm, the bright table cloths and panelled walls combine with the Art Deco brass hanging and contemporary lamps, specially designed walnut benches, and the dark stained solid beech and leather chairs.

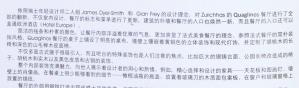
Not only do the faceted antique mirrors attract attention, but special focus is drawn to the bar, with its massive pure tin cast bar top, adapted from park benches, and supplemented with walnut and solid wood, black leather and brass studs.

The whole interior is captivating, making evident the care and passion behind the choices made. For example, the specially selected and designed furnishings such as the ceiling and picture lights, the images on the walls, the rarely encountered details found on the tables in the form of the olive oil bottle tops, the wooden bread boards with glass knives, and the foil cut over lays on the windows and glass panes, to name but a few.

The grand building exterior has been given a new freshness with a modern wrought iron canopy, and the entrance, with its exposed view of the restaurant and exceptional antique chandelier overhead, creates an open, sophisticated and inviting atmosphere. Quality, emotion, attention to detail and client-specific orientation are key components of Dyer-Smith & Frey, which are particularly well expressed in this project through the self-designed and custom-made furnishings, the use of central pieces sourced from throughout Europe, and the new corporate design.







放棄的組紙。 餐厅的分配用假铁打造出现代感十足的华盖。呈现了美轮美奂的景色。入口处的设计很好地呈现了餐厅内部的风光。 样式特别的古式水晶灯也烘托出开放。恐怕的氛围。 品质、情感。细节关注和以客户为导向是 Cyet-Smith & Frey 团队要体现的主要元素。在这个项目中,通过自行设计和定制的家具,通及欧洲搜寻到的核心元素的应用,以及全新的设计,这些主要元素都得以充分体现。



